

Monday 22nd June

Reading comprehension.

Either complete one from your Schoefield and Sims book or the one that is available on the website.

It is an autobiography of Evelyn Glennie.

- This week there will be videos of the teachers helping you. Please look on the website for the videos.

Tuesday 23rd June. LO:To compare stories

- This week we are going to be thinking about traditional tales and re-writing one from another characters view point.
- If you don't remember the story of the three little pigs, watch this below:
- <https://www.youtube.com/watch?v=jpEBv1GFte4>
- Now watch this version told by the Wolf. Continue the power point to know what to do next.
- <https://www.youtube.com/watch?v=m75aEhm-BYw>

- This story is told by the wolf's perspective. The author has given the wolf a voice.
- How has the author made us think that the Wolf is innocent?
- Used language such as 'you see, it wasn't' me. Poor me.'
- He chose adjectives to make it sound like he was the victim.
- What is the same and different between the two stories? Why have they kept the same story line do you think?

Tasks. Choose one to complete and write in your book.

- Complete a Venn diagram comparing the two sides of the story, what is similar/ different?
- Thought shower what more you would like to know about A. Wolf. What questions would you like to ask him about what happened to the pigs.
- Think about who is actually telling the truth and why.

Wednesday 24th June. To plan a piece of writing from another viewpoint.

- Sometimes you can change a story by changing the villain, the characters, the perspective, the viewpoints.
- Think about newspaper headlines. The same information but shown in a different way.
- Have a think about all the different fairy tales/ traditional tales you know. Here are some of mine:
- Snow White. Jack and the Beanstalk. Cinderella.

Now have a think about how you could change the story so another character can explain it.

Look at my examples:

- 1.Snow white was an imposter and the dwarves kept trying to get rid of her.
- 2.Jack and the beanstalk- jack was a local thief and giant kept trying to protect his property.
- 3.Three little pigs- from another pigs view- was he bullied into taking the straws when he wanted the bricks?
4. Little red rotten riding hood.- retell from wolf
5. Cinderella was actually the villain- retell story of step sister view.

Think about your favourite one or choose one from the list below. Begin to plan the story from another characters views. What might their opinion be of what happened?

Look at my example. This is from the Step sisters point of view.

1. *Forced to move,*
2. *Cinderella ignored her and sent her dad off to choose a unattainable present,*
3. *Dad died,*
4. *Cinderella wanted to be kept busy by us giving her tasks,*
5. *When people watched her she pretended to be sad,*
6. *Invited to the ball but refused as she would show us up,*
7. *Turned up anyway wearing one of stepmothers gowns,*
8. *Dances with prince,*
9. *Left early,*
10. *She always liked the drama.*

Task: choose one of the planning frames from the website and begin to plan your story from another point of view.

Once you have finished, can you think about the language you might use in your story to make the reader feel sorry for you. Re listen to the story again to hear the authors language.

E.g.

wicked, 'she may have fooled everyone but not me' 'noone believed me' devilish eyes, 'she acted like butter wouldn't melt.

It might be easier to do a planning frame like a mountain and write down key events or bullet point the parts.

Thursday 25th June LO:To write your story

Now is time to write your story from another point of view. Think about how you want the reader to feel sorry for you.

Use your plan to help you, remember you are in the characters point of view.

Read an example on the next page.

The underlined parts show where the writer uses language to show the different view point.

We never wanted to move, we were happy where we were but money was tight and mother had finally found love again with a seller. We desperately wanted her to be happy so moved towns to live with him and his daughter. I had heard various rumours that this girl, Cinderella, was spoilt and manipulative but I decided, being the better person, I would not judge her by her reputation but herself. When we arrived, she appeared friendly in front of her father but as soon as he turned away, she stuck her tongue out and ran away. Still, maybe she was shy and didn't know how to act? Her dad would often go on trips and bring us back gifts, it was so kind of him, though Cinderella often asked for obscure items. Sadly one day he did not return and grief ripped through our house. It was devastating news, mother was inconsolable, as were we and Cinderella hid herself in her room. We did everything we could to coax her out, poor thing. She must have been going through an awful time. One day she appeared and declared the only thing that would help her move on would be to keep busy and she would be undertaking all the tasks. I mean it was bizarre and felt quite rude of me to ask her to tidy up my mess. But she insisted.

Task: time to write your story.

Friday 25th June- either complete your story or design a new front cover for it to reflect the true story.