

Week 12 Creative Writing.

Your writing task for this week is to create a piece of persuasive writing using the following prompt picture and question:



**Do you think thunderstorms are scary?
Explain why or why not.**

Use the structure below to plan, then write and edit your work.

Day 1 - Plan:

a) Will you say yes or no? Jot down reasons for your answer:

E.g.

Yes – they are exciting because / No – they are frightening because.....

b) Jot down some ideas on how you will describe thunderstorms to persuade that your opinion is the best one. Use expanded noun phrases, onomatopoeia, similes and adverbs to make your opinion sound exciting.

E.g:

Bright, flashing lightning lighting up the sky like fireworks; banging, crashing thunder roaring furiously, sizzling, electrifying lightning zipping across the night sky.

c) Jot down some conjunctions you could use to explain your opinion.

E.g. because, however, when, if, although.

d) Jot down some persuasive language you could use as sentence openers.

E.g. Surely, Without doubt, If....then, Obviously, I really think that.

Day 2 - Write:

Now use your planned ideas to write up a persuasive text. Try to use your best handwriting and check your punctuation. Vary the way you start your sentences and try and use some short and some long sentences to make your writing interesting. Can you include different types of sentence? E.g. Question, exclamation, statement, command.

Here are some suggested opening sentences – you can ‘magpie’ any of these words. Make sure you really ‘persuade’ your reader that your opinion is the best one:

I really love thunderstorms because they have bright, flashing, electrifying lightning – how amazingly magnificent they are! Obviously, they are exciting to watch – why wouldn’t I like them?

Or

Thunderstorms are terrifying! They bang and crash, they roar and growl like angry lions – I hate thunderstorms! Who could possibly enjoy all that noise?

Day 3 - Edit and publish:

Go back and look at your work – correct any missing punctuation, check your spellings (use a dictionary if you have one), can you add any exciting language to up level your work?

Did you use onomatopoeia, expanded noun phrases, adverbs, questions, exclamations, long/short sentences? Add them in and uplevel.

Then, rewrite your work with the changes in your neatest handwriting to publish – please do email us your writing – we love reading it.