

### **English guidance for week 3.**

On the website, there will be three grammar mats. These can be a good way to start your English session to warm your brain up. If you find one section too tricky, then move onto the next.

They should take about 10 minutes.

One of the days of the week you should be completing your weekly reading comprehension books.

**The rest of the week we will be focusing on creative writing.**

Day 1: Gathering ideas!

Read the imaginary portal creative writing task. Watch these clips below and some of your own choosing to learn more about fantasy worlds. Note down what you notice, are they bright and obvious? Are some magical worlds hidden? Which ones do you like and why?

Draw your own and begin to label with adjectives. Maybe you can act out how to pass through the portal- do you get sucked in? Do lots of investigating to gather your ideas- think about films and books you have read.

<https://www.youtube.com/watch?v=lO8v1yFoAwo>

<https://www.youtube.com/watch?v=KWcxgrg4eQI>

Day 2: Planning

Today is the day to plan your story. Use the planning format in resources to help you. Who is your character? Why are they travelling to the portal? Are they on a mission or do they discover it by accident?

What is it like? It is a better world? Is everything in space? Are the animals talking? Is there a problem that needs to be solved? What is the problem? Does your character want to take something home with them?

Day 3- writing the beginning/ build up.

Today is the day to write the beginning. I would introduce your character and describe them and explain why they are going on a journey.

After this, make your character find the portal and go through. Use show not tell to describe the feeling as they are travelling through.

Can you then describe what the fantasy world looks like?

Day 4- writing the problem and ending.

So you have landed in this imaginary world and described your feelings- what is next? What is the problem you are going to have? Does the world know you are there and reject you? Do you meet another person who is trapped?

Use lots of action words to describe what happens. Show not tell and short sentences add dramatic effect.

Remember to add how your character gets out or do they?

Please proof read your work- remember to send it to the year 6 teachers.