		Year 1 Curric	ulum Overview		
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Under the sea	I wish I lived in a Castle	I'm Alive!	Adventurers and Explorers	Plants	The Rainforest
Materials		Humans		Plants and growing	Animals
	Materials (what	(ourselves inc.	Changes of day		
Sinking of the	are castles made	senses)		Line and Tone/	Human and physical
Titanic	of?)		Countries and	Colour - Flowers	geography
		School and	Capitals of the	painting (Georgia	comparison of small
Seas and oceans	Castles in the	surrounding area	UK and	O'Keeffe)	area of UK and non-
of the world	past		surrounding seas		European country
	Lives of	History of		Arcimboldo art	(Brazil (rainforest)
Vehicles -	significant	ourselves	Lives of		and Old Coulsdon)
mechanisms	individuals –	(timelines)	significant	Food Technology -	
(building a life	Elizabeth I and		individuals -	Pizza (family Man	Weather patterns
raft?)	Elizabeth II	Self portraits	Charles Darwin	Day)	and comparing with
			and Bear Grylls		<u>Brazil.</u>
Textiles	Gunpowder Plot				
			Sculptures?		<u>Collage</u>
	Art and design				
	techniques - JMW				
	Turner				
	Sea	isonal changes to r	un throughout the	year	
an - Science					
•					
	Under the sea Materials Sinking of the Titanic Seas and oceans of the world Vehicles - mechanisms (building a life raft?)	Under the seaI wish I lived in a CastleMaterialsMaterials (what are castles made of?)Seas and oceans of the worldCastles in the past Lives of significant individuals - Elizabeth I and Elizabeth IIVehicles - mechanisms (building a life raft?)Castles in the past Lives of Seaseth I and Elizabeth I and Elizabeth I and Elizabeth I ITextilesGunpowder Plot Art and design techniques - JMW TurnerSea- Science - History nge - Geography - Art	Autumn 1Autumn 2Spring 1Under the seaI wish I lived in a CastleI'm Alive!MaterialsMaterials (what are castles made of?)Humans (ourselves inc. senses)Sinking of the Titanicare castles made of?)School and surrounding areaSeas and oceans of the worldCastles in the past Lives ofSchool and surrounding areaVehicles - mechanismssignificant individuals - Elizabeth I and Elizabeth IISelf portraitsTextilesGunpowder Plot Art and design techniques - JMW TurnerSeasonal changes to r	Under the seaI wish I lived in a CastleI'm Alive!Adventurers and ExplorersMaterialsMaterials (what are castles made of?)I'm Alive!Adventurers and ExplorersSinking of the TitanicMaterials (what are castles made of?)Humans (ourselves inc. senses)Changes of daySeas and oceans of the worldCastles in the past Lives ofSchool and surrounding areaCountries and Capitals of the UK and surrounding seasVehicles - mechanisms (building a life raft?)Significant Elizabeth I and Elizabeth IILives of self portraitsLives of significant individuals - Charles Darwin and Bear GryllsTextilesGunpowder Plot Art and design techniques - JMW TurnerSeasonal changes to run throughout the output Seasonal changes to run throughout the	Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Under the sea I wish I lived in a Castle I'm Alivel Adventurers and Explorers Plants Materials Materials (what are castles made of?) Materials (what are castles in the past Lives of Humans (ourselves inc. School and surrounding area Changes of day Capitals of the UK and surrounding seas Line and Tone/ Colour - Flowers painting (Georgia O'Keeffe) Vehicles - mechanisms Castles in the past Lives of School and surrounding area Significant individuals - Elizabeth I and techniques - JMW Turner Self portraits Self portraits Food Technology - Pizza (family Man Day) Seasonal changes to run throughout the year Seasonal changes to run throughout the year Day

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2	Explorers	Marvellous	Crackle and Pop	Materials	Buckets and Spades	Moving Pictures
	Lives of	Medicine				
	significant		Great Fire of	Materials	What were seaside	Plants and growth
	individuals:	Human growth	London – Samuel		holidays like in the	
	Explorers - Neil	Living and Dead	Pepys	Local area	past?	Food chains and
	Armstrong,	Animals and their		fieldwork		habitats
	Christopher	offspring	Structures -	Human and	Still life - shells	
	Columbus		houses	physical geography	Drawing, sculpture	Mechanisms – jointed animals/insects
	Marvellous	Healthy eating	Lowey,	comparison of	Food technology -	
	Medicine	design a poster.	Hundertwasser	small area of UK	packed lunch	Printing – link to
		Drawing	houses	and non-		habitats
	Florence		Designing &	European	World Map skills	
	Nightingale /		Painting	country	Continents and	
	Mary Seacole			concentrating on islands and	Oceans/Seaside	
	Medicine bottles – collage			seasides		
				Relief Collage		
				(3D) - made of		
				recycled		
				materials		
ree	n - Science					
lue	- History					
ran	nge – Geography					
ed	- Art					
urpl	le - DT					

			Year 3 Curric	ulum Overview		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	_Stones and _In the Spotlig Bones				I'm Alive!	
		_		w, _ conquer cu,	Plants; lifecycle and	requirements for life
	Rocks,	Forces and	Roman Empire			
	fossilisation	magnets			Animals: skeletons an	d nutrition
			Volcanos and Ear	thquakes		
	Stone age to Iron	Light – shadows			Map work – counties,	cities and regions of
	age	and reflections	Land use – linked Settlements	to Roman	the UK, local area	
		Light and shade			Region of UK and Eur	ope (Snowdonia and
	Cave painting	Collage (making	Mosaics – self po	rtrait	Mount Etna)	
	Make fossils.	sea wigs and	Roman War mach	ines – mechanisms		
		glasses)	(levers)			
					Food Technology - so	up, growing vegetables
			Making volcanoes	from clay		
					Still Life - Cezanne,	Rousseau
					Painting – animals in t	heir habitats
					Observational drawing	gs (plants)

Green - Science Blue - History Orange - Geography Red - Art Purple - DT

In with the New o Saxons) States of m Egypt	lden Treasures (Egypt) atter – Water cycle e / Settlements ath Masks	Home and Away (contrasting localities North America) Thames explorer All living things Food Chains – linked to living things Rivers and Mountains – Uk and N American comparison Climate zones – N America Physical and human geography – America
Egypt Rivers - Nile Saxons Egyptian Dec	e / Settlements	Food Chains – linked to living things Rivers and Mountains – Uk and N American comparison Climate zones – N America
Rivers - Nile Saxons Egyptian Dec		comparison Climate zones – N America
ements and	ath Masks	
les		American landscapesDigestive System and teeth (stand alone topic)Food Technology (linked to digestive system and AmericaStructures (mechanical posters):linked to

Red - Art

Purple - DT

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
5	Eureka!	Eureka!	Could it be Magic?	Could it be Magic?	Invasion!	Circle of Life
	Ancient Greece	Ancient Greece	Earth and Space	Food technology – reversible and	Microsociety	Microsociety
			Forces	irreversible	Vikings	Life cycles of plants
	Fieldwork and OS	Science		changes		and animals
	maps – Brighton Comparison of	Investigation	DT Project - memory stick	Food technology - heated dish	Vikings as explorers - latitude, longitude,	
	regions -	Greek Vases -			time zones etc.	<u>Textures -</u>
	Brighton and	pottery		Properties and		<u>observational</u>
	Greek coastal			changes of	<u> Viking art – Longship</u>	<u>drawing</u>
	town			materials	<u>designs</u>	
						Food technology -
					Structures and	Oasis
					sewing purses taken	
					out	
	n - Science					
	- History					
	ige – Geography – Art					
	e - DT					
u pi						

N/S America mapping, land use, economics, distribution resources Food technology - healthy meal UK and Europe mapping Production - scenery design /production - scenery /production -		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Electricity Health and circulatory systems Classification Saxons - modern day in the lock of the Battle of Britain) N/S America mapping, land use, economics, distribution resources Food technology - healthy meal UK and Europe mapping Production - scenery design /production - scenery design /prod	5	Bean and Gone	Health and	Friend	or Foe	Out and	d About
Advan Society circulatory Mayan Society systems N/S America Food technology - mapping, land healthy meal UK and Europe mapping UK and Europe mapping vise, economics, Still life (Drawing) Drawings of people in Air Raid Systems and Commercial art - WW2 propaganda control Printing - linked to Maya design Commercial art - WW2 propaganda irreen - Science Science			Lifestyles	Light		Evolution and Adaptation	
Mayan Society systems WW2 (include the significance of the Battle of Britain) Observational art - outdoors (Planting) N/S America Food technology - healthy meal UK and Europe mapping Production - scenery design /production - scenery desig		Electricity	Health and	Classification			
N/S America mapping, land use, economics, distribution resources Food technology - healthy meal the Battle of Britain) Observational art - outdoors (Production - scenery design / production - scenery / production - scenery design			circulatory			Saxons – modern day	in the local area
N/S America mapping, land use, economics, distribution resources Food technology - healthy meal UK and Europe mapping Production - scenery design /production - scenery desi		Mayan Society	systems	WW2 (include the	e significance of		
mapping, land use, economics, distribution resources healthy meal UK and Europe mapping Production - scenery design /production Systems and control Still life (Drawing) Drawings of people in Air Raid shelters- Henry Moore (Drawing) Production - scenery design /production Printing - linked to Maya design Commercial art - WW2 propaganda posters (Painting) Production - scenery design /production Green - Science Blue - History Still life (Drawing) Still life (Drawing) Still life (Drawing)				the Battle of Bri	tain)	Observational art – outdoors (Painting)	
use, economics, Still life Drawings of people in Air Raid resources (Drawing) Shelters- Henry Moore (Drawing) Systems and Commercial art - WW2 propaganda control posters (Painting) Printing - linked Vertice to Maya design Science Blue - History Still life		N/S America	Food technology -				-
distribution Still life (Drawing) Drawings of people in Air Raid shelters- Henry Moore (Drawing) Systems and control Commercial art - WW2 propaganda posters (Painting) Printing - linked to Maya design Inked Steen - Science Blue - History Still life (Drawing)		mapping, land	healthy meal	UK and Europe m	apping	Production - scenery of	lesign /props
resources (Drawing) Systems and control Printing - linked to Maya design Green - Science Blue - History		use, economics,					
Systems and control Printing - linked to Maya design Green - Science Blue - History		distribution	<u>Still life</u>	Drawings of peop	le in Air Raid		
control posters (Painting) Printing - linked voltage to Maya design voltage Green - Science Slue - History		resources	(Drawing)	shelters- Henry	Moore (Drawing)		
Printing - linked to Maya design Green - Science Blue - History							
to Maya design Green - Science Blue - History		control		posters (Painting)			
to Maya design Green - Science Blue - History		Printing - linked					
Blue - History							
	iree	n - Science					
Drance - Geography	Blue	- History					
Ji ange – Geography	Drar	ige – Geography					
Red - Art	led	- Art					