

Year 1 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<p>Under the sea</p> <p>Materials</p> <p>Sinking of the Titanic</p> <p>Seas and oceans of the world</p> <p>Vehicles - mechanisms (building a life raft?)</p> <p>Textiles</p>	<p>I wish I lived in a Castle</p> <p>Materials (what are castles made of?)</p> <p>Castles in the past</p> <p>Lives of significant individuals - Elizabeth I and Elizabeth II</p> <p>Gunpowder Plot</p> <p>Art and design techniques - JMW Turner</p>	<p>I'm Alive!</p> <p>Humans (ourselves inc. senses)</p> <p>School and surrounding area</p> <p>History of ourselves (timelines)</p> <p>Self portraits</p>	<p>Adventurers and Explorers</p> <p>Changes of day</p> <p>Countries and Capitals of the UK and surrounding seas</p> <p>Lives of significant individuals - Charles Darwin and Bear Grylls</p> <p><u>Sculptures?</u></p>	<p>Plants</p> <p>Plants and growing</p> <p>Line and Tone/ Colour - Flowers painting (Georgia O'Keeffe)</p> <p>Arcimboldo art</p> <p>Food Technology - Pizza (family Man Day)</p>	<p>The Rainforest</p> <p>Animals</p> <p>Human and physical geography comparison of small area of UK and non-European country (Brazil (rainforest) and Old Coulsdon)</p> <p><u>Weather patterns and comparing with Brazil.</u></p> <p><u>Collage</u></p>

Seasonal changes to run throughout the year

Green - Science

Blue - History

Orange - Geography

Red - Art

Purple - DT

Year 2 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2	<p>Explorers</p> <p>Lives of significant individuals: Explorers - Neil Armstrong, Christopher Columbus</p> <p>Marvellous Medicine</p> <p>Florence Nightingale / Mary Seacole</p> <p>Medicine bottles - collage</p>	<p>Marvellous Medicine</p> <p>Human growth Living and Dead Animals and their offspring</p> <p>Healthy eating design a poster. Drawing</p>	<p>Crackle and Pop</p> <p>Great Fire of London - Samuel Pepys</p> <p>Structures - houses</p> <p>Lowey, Hundertwasser houses Designing & Painting</p>	<p>Materials</p> <p>Materials</p> <p>Local area fieldwork</p> <p>Human and physical geography comparison of small area of UK and non-European country concentrating on islands and seascides</p> <p>Relief Collage (3D) - made of recycled materials</p>	<p>Buckets and Spades</p> <p>What were seaside holidays like in the past?</p> <p>Still life - shells Drawing, sculpture</p> <p>Food technology - packed lunch</p> <p>World Map skills Continents and Oceans/Seaside</p>	<p>Moving Pictures</p> <p>Plants and growth</p> <p>Food chains and habitats</p> <p>Mechanisms - jointed animals/insects</p> <p>Printing - link to habitats</p>

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Year 3 Curriculum Overview

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3	<p style="text-align: center;">Stones and Bones</p> <p>Rocks, fossilisation</p> <p>Stone age to Iron age</p> <p>Cave painting</p> <p>Make fossils.</p>	<p style="text-align: center;">In the Spotlight</p> <p>Forces and magnets</p> <p>Light - shadows and reflections</p> <p>Light and shade</p> <p>Collage (making sea wigs and glasses)</p>	<p style="text-align: center;">Vini, Vidi, Vici, (I Came, I Saw, I Conquered)</p> <p>Roman Empire</p> <p>Volcanos and Earthquakes</p> <p>Land use - linked to Roman Settlements</p> <p>Mosaics - self portrait</p> <p>Roman War machines - mechanisms (levers)</p> <p>Making volcanoes from clay</p>		<p style="text-align: center;">I'm Alive!</p> <p>Plants; lifecycle and requirements for life</p> <p>Animals: skeletons and nutrition</p> <p>Map work - counties, cities and regions of the UK, local area</p> <p>Region of UK and Europe (Snowdonia and Mount Etna)</p> <p>Food Technology - soup, growing vegetables</p> <p>Still Life - Cezanne, Rousseau</p> <p>Painting - animals in their habitats</p> <p>Observational drawings (plants)</p>	

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Year 4 Curriculum Overview

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4	<p style="text-align: center;">Men and Machines</p> <p>Electricity</p> <p>Sculpture/mixed media</p> <p>Circuits - Iron Man</p>	<p style="text-align: center;">Out with the Old, In with the New (Anglo Saxons)</p> <p>Sound</p> <p>Anglo Saxons</p> <p>Settlements and trade links</p> <p><u>Textiles</u></p>	<p style="text-align: center;">Hidden Treasures (Egypt)</p> <p>States of matter - Water cycle</p> <p>Egypt</p> <p>Rivers - Nile / Settlements</p> <p>Egyptian Death Masks</p>		<p style="text-align: center;">Home and Away (contrasting localities North America) Thames explorer</p> <p>All living things</p> <p>Food Chains - linked to living things</p> <p>Rivers and Mountains - Uk and N American comparison</p> <p>Climate zones - N America</p> <p>Physical and human geography - America</p> <p><u>American landscapes</u></p> <p>Digestive System and teeth (stand alone topic)</p> <p>Food Technology (linked to digestive system and America)</p> <p>Structures (mechanical posters): linked to Thames Explorer (needs to change)</p>	

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Year 5 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
5	Eureka!	Eureka!	Could it be Magic?	Could it be Magic?	Invasion!	Circle of Life
	<p style="color: blue;">Ancient Greece</p> <p style="color: orange;">Fieldwork and OS maps - Brighton Comparison of regions - Brighton and Greek coastal town</p>	<p style="color: blue;">Ancient Greece</p> <p style="color: green;">Science Investigation</p> <p style="color: red;">Greek Vases - pottery</p>	<p style="color: green;">Earth and Space</p> <p style="color: green;">Forces</p> <p style="color: purple;">DT Project - memory stick</p>	<p style="color: purple;">Food technology - reversible and irreversible changes</p> <p style="color: purple;">Food technology - heated dish</p> <p style="color: green;">Properties and changes of materials</p>	<p style="color: orange;">Microsociety</p> <p>Vikings</p> <p>Vikings as explorers - latitude, longitude, time zones etc.</p> <p style="color: red;"><u>Viking art - Longship designs</u></p> <p>Structures and sewing purses taken out</p>	<p style="color: orange;">Microsociety</p> <p style="color: green;">Life cycles of plants and animals</p> <p style="color: red;"><u>Textures - observational drawing</u></p> <p style="color: purple;">Food technology - Oasis</p>

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Year 6 Curriculum Overview

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6	<p>Bean and Gone</p> <p>Electricity</p> <p>Mayan Society</p> <p>N/S America mapping, land use, economics, distribution resources</p> <p>Systems and control</p> <p>Printing - linked to Maya design</p>	<p>Health and Lifestyles</p> <p>Health and circulatory systems</p> <p>Food technology - healthy meal</p> <p><u>Still life (Drawing)</u></p>	<p>Friend or Foe</p> <p>Light Classification</p> <p>WW2 (include the significance of the Battle of Britain)</p> <p>UK and Europe mapping</p> <p>Drawings of people in Air Raid shelters- Henry Moore (Drawing)</p> <p>Commercial art - WW2 propaganda posters (Painting)</p>		<p>Out and About</p> <p>Evolution and Adaptation</p> <p>Saxons - modern day in the local area</p> <p>Observational art - outdoors (Painting)</p> <p>Production - scenery design /props</p>	

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